

## STUDIO\_VANDENSTEEN



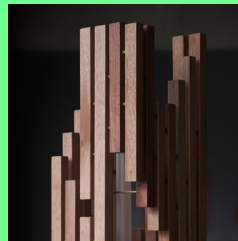
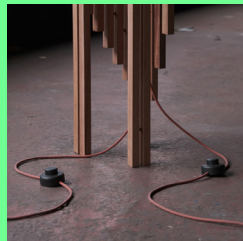
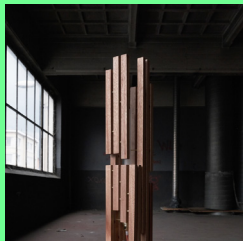
studio\_vandensteen is a small design studio based in Antwerp, rooted in architecture. We strive towards perfection, accepting its impossibility as a quality. We want to take a step away from the industrial process when it comes to designing. The world of today is bulking up with the mass-produced products of the modern economy. It is a way of industry that gave rise to a lot of the 'minimalistic' and 'modern' shaping of objects today. We are drawn towards craftsmanship that emphasizes soul; the uniqueness and honesty of every object in the sense of aesthetics and structural conception.

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### TEAM MEMBERS

- Tuur Van den Steen



## Bonfire

'Bonfire' is an ensemble of light studying shape and atmospheric aesthetics, celebrating craftsmanship, slowness, and lighting design.

'Bonfire' is simple yet complex, it is elegant yet rational and robust. I strive towards these contradictions, both in the aesthetic outlook of the object and in its structural assembly.

'Bonfire' is a sculpture by day and an atmosphere by night. The essential structure of the lamp is put together by a repetition of the same dimensioned wooden slats. 2,2 cm by 3 cm in section, and a variable length, as it is the most economical way to derive them out of the raw planks.

The slats are then interconnected by simple wooden dowels and finished with a brass casing. They create four two-dimensional sides, which are put together to form a three-dimensional rectangular object. The way the length of the wooden slats varies allows for a variety of dynamic shapes to emerge, confined within the basic shape of a beam or column.

Long cylindrical light bulbs are connected to brass sockets, which are then suspended by simple brass rods attached to the wood of the frame. A reddish electric cord provides power for 'Bonfire'.

