

SANCHEZ MORGILLO

SANCHEZ MORGILLO was founded in 2020 by Artai Sánchez and Davide Morgillo. We address issues related to our built and living environment through design, teaching and making.

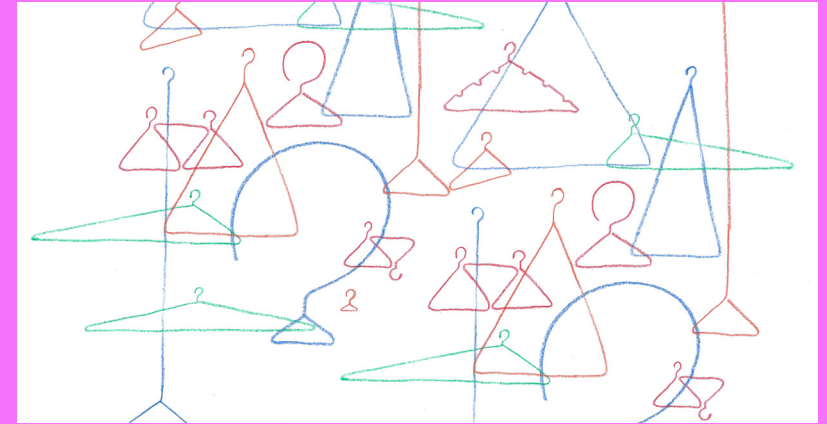
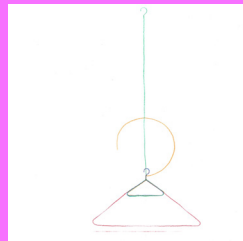
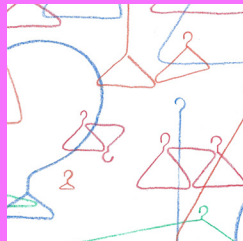
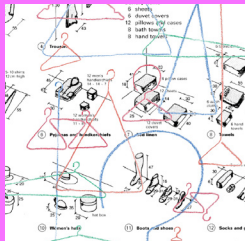


FOR INFO:

<https://www.fakeauthentic.gallery/>
info@fakeauthentic.it
[fa_fakeauthentic](https://www.instagram.com/fa_fakeauthentic)

TEAM MEMBERS

- Davide Morgillo
- Artai Sánchez



HANGER

(C)HANGER

What time is it? Number 40? Where is the entrance? Do you want to buy the promo shirt? Do you know anybody? Are you not feeling hot? Where did you put your coat? Do you want to get a drink? Isn't this your sock?

Norms norms norms: planning of construction and industry processes is becoming more and more complex. In order to achieve precision and efficiency, we resort to norms. Standards. Guidelines. From Neufert through DIN to ISO, the variety and complexity of them is vast. Consequently, a deviation from these norms cannot be accepted as a valid solution, even if it is one. But what if the problem does require an ambiguous solution?

Special circumstances: the space is a gallery by day and a club by night. Is this a contradiction? A gallery in a tunnel, under some train tracks? It works. A club in a tunnel, under some train tracks? It works. Whatever is in the space has to answer one question: Why is it in the gallery and why is it in the club? Ambivalence becomes necessary.

Some exceptions: HANGER is a standard, simple cloth hanger. But it is stretched and resized. It becomes tall in the high-ceiling space, wide to host loose fashion and large so it can be hung at different places. The hangers populate the space of the gallery by day: their shapes are familiar, but their size unusual. At dawn, they become an ally to the visitors through the course of the night, glittering under the strobe lights.

