

ROMAN STOCK RAHO



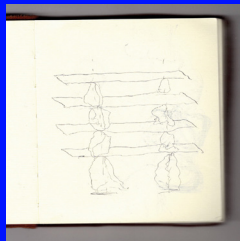
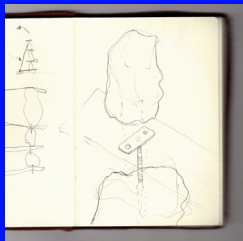
Roman Stock studied architecture at ETHZ, HSLU and AAM and worked as an architect in Belgium and Switzerland. Alongside architectural practice he is interested both in the making of objects and narratives that cultivate the doubt as productive method of design.

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zurigoleccese

Zurigoleccese shelf is not afraid of its ambiguous identity and appearance.

On the contrary. It's strength lies in the acceptance of its contradicting features. The wild and untreated stones that were handpicked from the apulian countryside come together with a standardized industrial steel sheet mainly used in gardens.

But the metal sheets also reflect the stones, visually bridging their horizontal stacking. The fold adds not only stability, but a distortion of the environment, allowing for a disruption of the sense of gravity: with every change in perspective, the reflection portrayed by the fold changes, while the stones stay in place.

Zurigoleccese is a shelf for just a few items, but it's a shelf about one's origins.

