



POST OFFICE



POST OFFICE (oficina de correos) is a design office. Founded by María Amador and Julio Sánchez, it focuses on the production of objects/image/text, paying special attention to the exchange of correspondence in its literal (sending and receiving information) and conceptual (seeking common traits in seemingly different ideas) sense.

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TEAM MEMBERS

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Garden Light, Interior

So, we had a problem with the car on the highway, it left us stranded —that expression is strange, as if the car really had a life, autonomy, and hated us, leaving us stranded knowingly.

During the following week, we visited some junkyards on the suburbs: small, greasy buildings that serve as a gateway to a field of rusty metals and ultra-processed rubbers —with wasp nests inside dead engines, spiders weaving and nesting among endless rows of dying vehicles, and rabbits, cats, mice, grasshoppers, nettles, mallow, marrubium, false daisy, heliotrope, daisies, fennel, conyza, and everything else.

Then the idea of overcoming the nature-culture dichotomy is domesticated through a garden stake lamp for indoor pots. Different plastics in texture and color used in car and motorcycle lights are assembled together with an LED bulb using an M5 threaded rod and a few galvanized steel nuts and washers. The rod is inserted into the soil, the leaves embrace the car light which in turn illuminates them, in a mutual assimilation of light and form.

