

## LIVIA STACCHINI AND THOMAS GALVAN



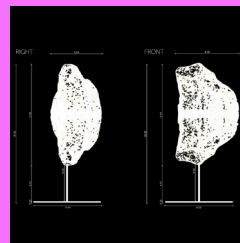
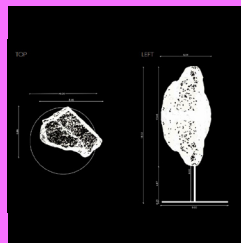
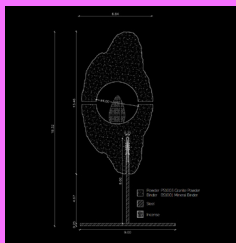
Livia Stacchini is a creative, interior and research designer especially interested in concept research and development. She is currently working as a freelancer, and moving between The Netherlands and Italy. Thomas Galvan is a creative and graphic designer living and working in The Netherlands in an international environment. He is interested in research and concept design.

### FOR INFO:

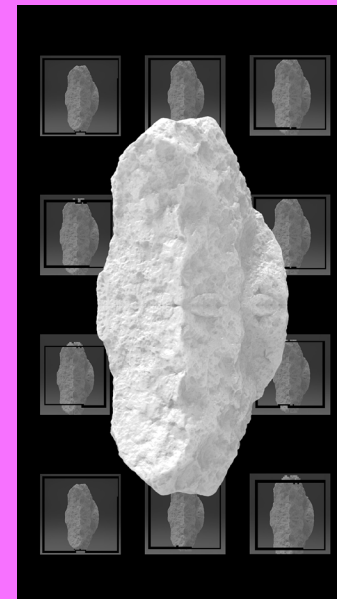
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### TEAM MEMBERS

- Livia Stacchini
- Thomas Galvan



## PETRA



Petra elevates itself beyond mere aesthetics, inviting users to engage in a transformative ritual. Suspended on a metal pedestal, this censer transcends the ordinary, turning a seemingly common rock into an extraordinary conduit for both nature and technology.

Conceived through Concr3de's cutting-edge 3D printing technology, which repurposes leftover stone powder, Petra is a harmonious fusion of the natural and the technological. Born from an objet trouvé, a rock found in nature, its form undergoes a profound artificial and anthropogenic manipulation through 3D scanning, digital reconstruction, and thoughtful redesign. This process not only redefines the object but also reshapes its function, imbuing it with a new purpose.

Within its stony enclosure, it harbours a deeper essence — a sacred space for the aromatic dance of incense. Petra opens in half revealing its inner core.

This intentional design invites users to partake in a ritualistic experience, transforming the act of burning incense into a mindful and sensory journey. Petra becomes more than an object; it evolves into a vessel for personal rituals, infusing everyday moments with a sense of the extraordinary. In this way, it redefines the relationship between the user, the object, and the ritual, creating a unique and meaningful intersection of tradition and contemporary design.