

HSZJN398 / STUDIO PILZ



HSZJN398 and Studiopilz are interdisciplinary design practices located in Zurich. Since 2022 they collaborate on architecture and art production.

Matthew Phillips is an architect based in Zurich. In collaborative projects he writes about, teaches, curates, publishes, commissions and appropriates architecture, art, music and film.

Nelly Pilz seeks to re-establish how to talk of architecture and discussions framed in established terms. Through the adoption of installation, simulation and performance, her projects activate the senses, disrupting our perception of existing environments.

TEAM MEMBERS

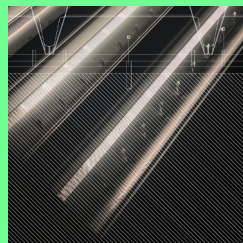
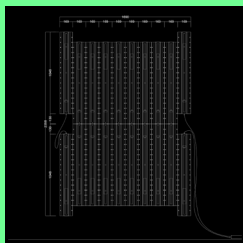
- Matthew Phillips
- Nelly Pilz

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IDX26_V08

The project IDX26_240220 is an ongoing collaboration between HSZJN398 and Studio Pilz. Using recycled office materials (lighting, carpets, furniture), forms are tested and developed as individual furniture or larger installations and artworks.

For version 08, vontobel strip lighting arranged serially as a wall installation turns the ordinary, often discarded office lamp into an extraordinary light installation [extraordinary in scale/ light / physical presence].

The ordinary office lamp is face fixed, so its unseen back faces forwards, offering a more subtle diffused lighting experience and revealing the intricate aluminium casing that is often hidden from view. Repetition allows a scaling of the regular non-hierarchical objects, which forms a site-specific installation in Tunnel 40.

The project challenges the typology of the standard office lamp, challenging how standard elements that we take for granted can be understood in a new light through serial repetition and rearrangement.

