

FROM OUTER SPACE



From outer Space is a transdisciplinary design and research practice led by Anna Paola Buonanno and Piergiorgio Italiano, geared to exploring economic, social and environmental dynamics through spatial design. Research into exhibition possibilities is at the heart of the theoretical and professional work of the studio, which has recently curated exhibition projects for Marséll Paradise, Edicola Radetzky and Drocity.

FOR INFO:

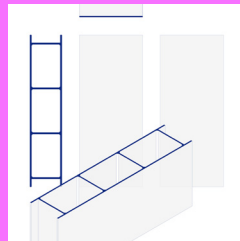
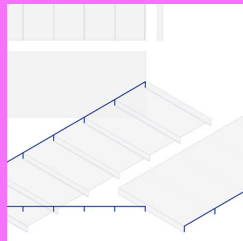
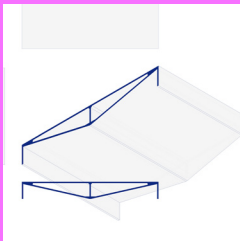
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TEAM MEMBERS

- Anna Paola Buonanno
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UNIT

The rapid transformations that occurred in response to the Great Recession of 2008 and COVID led to a crisis in the role of design. In this scenario, interior design - and specifically that relating to domestic space - could be able, thanks to its malleable and fluid nature, to respond to social and lifestyle changes?

Generation Y and Z are made up of nomadic, precarious and fickle individuals: they cohabit, share, occupy temporarily, move easily, carrying a few essential objects with them. The functions of living mix and overlap, hybridizing activities and values. The domestic space is no longer an exclusive and personal place, but an infinite and often anonymous sequence of environments created thanks to the juxtaposition of basic furnishings.

A series composed by three modular units, unique and repeatable objects, designed according to precise dimensional rules, constitute the only furniture we need. Walls, tables, bookcases and wardrobes are replaced by units with an essential, robust and deliberately impersonal design.

