

FABIO DON



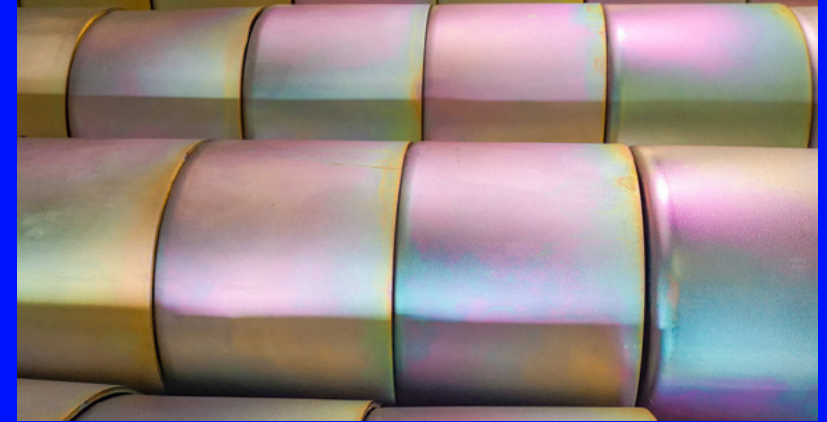
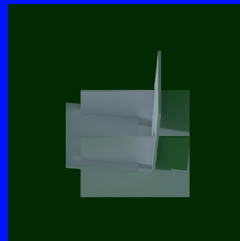
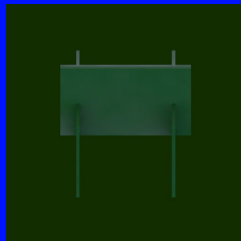
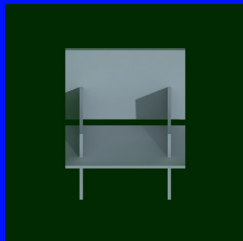
Fabio Don is an architect based in Zürich. He graduated in architecture from the Swiss Federal Institute of Technology Zurich (ETH). In 2010 he opened his own practice in Zürich. His practice focuses on fundamental issues of architecture and the intersections between design and photography by means of research, writing, teaching and construction. His work has been exhibited at the Rotterdam Architecture Biennale, Arbon Art Museum, Milan Design Week, ICFE New York Design Week, Tokyo Design Week, Lake Como Architecture Fair, Collectible Design Fair Bruxelles, Galleria Antonia Jannone Milan, S-O-M Gallery Sankt Moritz.

FOR INFO:

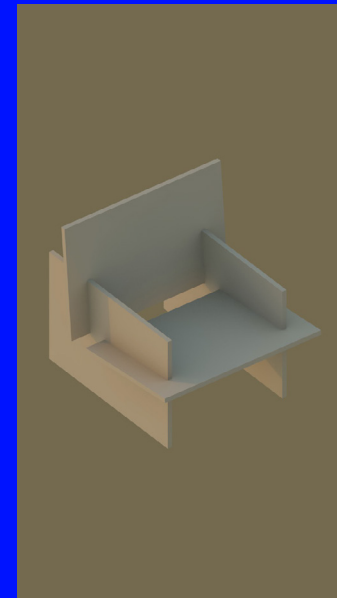
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TEAM MEMBERS

- Fabio Don



PLATTENBAU



The proposed theme of the (extra)ordinary invites us to think about a portable object for out-of-town trips, but at the same time thought an extra, outdoor environment, and therefore able to withstand environments with extreme weather conditions.

Specifically, the concept is to make an armchair using as few elements and a single material as possible.

Thus, the seat is basically composed of only three elements: 3 vertical elements (back, armrests) and the horizontal one (seat).

The elements are neither glued nor screwed, but "held together" by gravity and interlocking alone. The elements define a system of joints in giant order and, together with an interlocking system, serve to ensure the structural stability of the whole. The seat is completely and made of a material of extraordinary strength, galvanized steel (iridescent coloring from yellow to purple to blue), the characteristics of which allow the seat to be placed even in extreme environments.