

ALESSANDRO PASTI

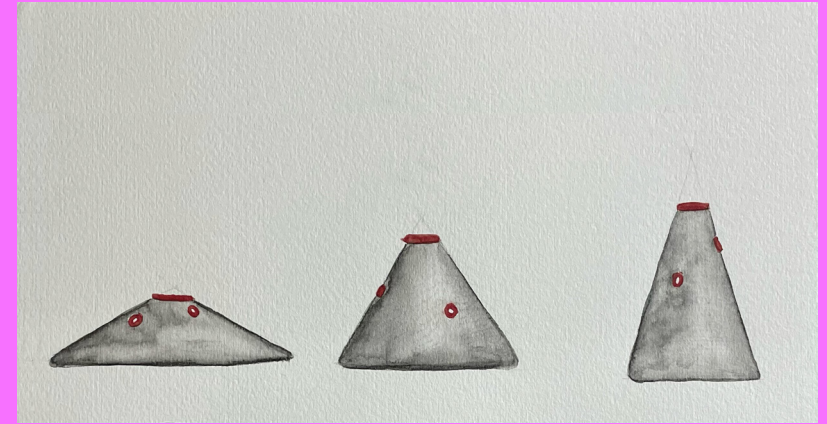
Alessandro Pasti (Vicenza, 1998) is an architect graduated in 2023 at the Accademia di Architettura di Mendrisio under the mentorship of Yvonne Farrell and Shelley McNamara. He's been studying and working with Murano glass since 18 years old and has completed two research projects on the topic: 'Il peso di Sottsass' and '2MilaMurano' with prof. Gabriele Neri as supervisor. He's now based in Zürich and is a member of the collective RRRarchitecture.

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SCIÀRA

Sciàra is a dream during a full moon spring night on the slopes of Etna, where lava becomes rock like sand becomes glass. Along its sides various flowers blossoms like Ginestra, Orchids and Ginepro. These scents will enter your space blossoming from Sciàra, the collection of Murano glass pieces made from fire for fire.

But how can a flower vase become an extraordinary object?

The material and craftsmanship are already extraordinary but using Sciàra as a vase is only one way to use this extraordinary glass piece. By filling it with wax and a candlewick Sciàra, from a silent volcano, comes back to life with fire inside itself! Not only that, just by taking an electric cable and a bulb, Sciàra becomes the perfect lampshade for a coffee table to illuminate your space.

These are only a few ways of using this extraordinary glass piece and surely many more will be found by their creative owners to use this spectacular object.

