

ACQUAFORTE

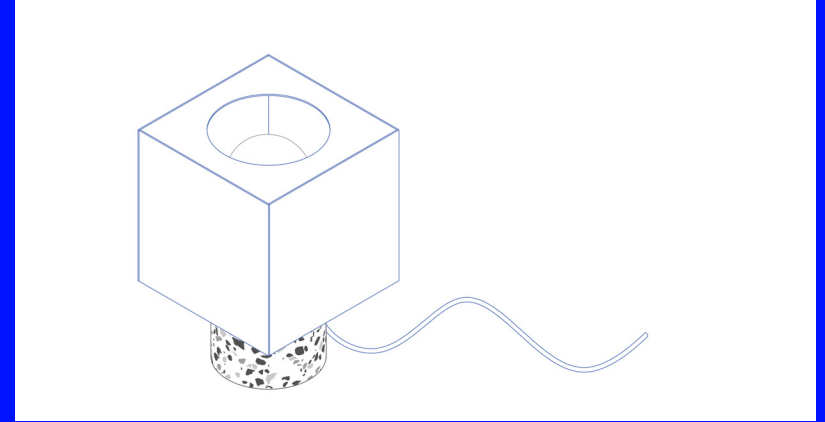
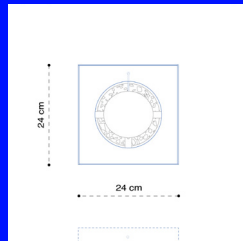
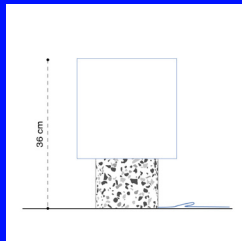
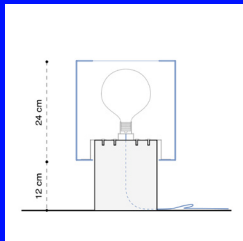
Acquaforte is a collaborative based in Milano from 2022. Acquaforte is an ancient indirect engraving technique. It is a crafting process, so each image is slightly different from the previous one. The collaborative transposes the technique to architecture and design, basing the creed on a continuous series of attempts that lead to the solution. It investigates architecture and his complexity, the practice is focused on delicate themes and contemporary problems in architecture world. Enthusiast in exploring various fields of design and architecture in search of a contemporary way to understand the practices of assembling and construction.

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IN THE BOX

A new beast is stealing the show. After presenting the first two attempts of giving a physical form to our imaginary creatures, we are more and more convinced that each one has its unique soul and presence but cannot be fully understood if not seen as an essential personality of our *Bestiario*. After designing two tall lamps with an undeniable spatial presence, we thought it would be the moment for a change of scale. Here it comes a *Blue Little Bugger* to complete the trio with the *Red Exuberant-Scissor* and the *Green Shy-Guy*.

Once again, the physical and aesthetic qualities of the Core-Concrete are the starting point of the design process. The ordinary waste from construction site becomes an extra-ordinary lamp, ready to light up every kind of space. Core-Drilling is basically the perforation of a volume, and "In the Box" wants to express just that. The Core-Concrete supports a perforated metal box, entering from the bottom face, and leaving just a light beam to come out from the upper one. The result is a 24x24x36cm table lamp.

