



## REGULATION TO APPLY

### 1. TAKING PART TO F / A LOST and FOUND

#### 1.a PARTICIPANTS REQUIREMENTS

F / A LOST and FOUND OPEN CALL allows spontaneous applications from international participants, architects, designers, artist, creative and craftsmen under 45 years old who wants to take part to the exhibition with no more than one piece of furniture / object per person / group.

#### 1.b SUBMISSION

F / A LOST and FOUND OPEN CALL asks each candidate to submit digitally using the official e-mail [info@fakeauthentic.it](mailto:info@fakeauthentic.it) within Monday the 6th of March 2023 at 20:00 Milan time what follows:

- Application Form filled and signed
- Personal Portfolio containing a selection of your most representative works
- Project Presentation. This must contain at least:
  - NR. 1 Representative picture or render of the object maximum 5MB. 300 DPI, 3 FORMATS: 1080\*1080 px + 1080\*1920 + 1200\*630 px. These images will be used to share and publish your creation.
  - NR. 1 Representative drawing (free method) of the project maximum 5MB. 300 DPI, 3 FORMATS: 1080\*1080 px + 1080\*1920 + 1200\*630 px. These images will be used to share and publish your creation.
  - Text in English describing the project, containing specifications, materials, weight, occupancy XYZ
  - Technical drawings containing at least one detail of the realization.
  - Picture of team members. 5MB. 300 DPI, 3 FORMATS: 1080\*1080 px + 1080\*1920 + 1200\*630 px.

*Please title the image as it follows: Name of the creator, Name of the object, Year of realisation, eventual © both for drawing and pictures.*

*EG: AMArchitectrue, Elefanti, 2018, ©Filip Dujardin*

- Loan Agreement form filled and signed in every part
- Regulation to Apply document filled and signed in every part

#### 1.c DEADLINES

F / A LOST and FOUND! OPEN CALL asks each candidate to submit digitally using the official e-mail [info@fakeauthentic.it](mailto:info@fakeauthentic.it) within Monday the 6th of March 2023 at 20:00 Milan time, all the documents listed at point 1.b SUBMISSION.

#### 1.d SCHEDULE

- DEADLINE FOR APPLICATION within Monday the 6th of March 2023 at 20:00 Milan time.
- PUBLIC ANNOUNCEMENT OF PARTICIPANTS Thursday the 9th of March 2023 within 18:00 Milan time.
- DEADLINE FOR PARTICIPATION FEE PAYMENT within Wednesday the 8th of March 2023 at 18:00 Milan time.
- ARRIVAL OF THE PIECES AT THE MUSEUM from Saturday 15th (14:00-18:00) to Sunday 16th of April 2023 within 18:00.
- PRESS & PRIVATE VIEW + PUBLIC OPENING VERNISSAGE Wednesday the 19th of April 2023. Time to be defined.
- PUBLIC EVENT FINISSAGE To be defined.
- DISMANTELING Sunday 23th of April 2023 18:00 - 22:00. To be confirmed.



#### **1.e JURY AND SELECTION CRITERIA**

F / A LOST and FOUND OPEN CALL the jury who will select candidates application is composed by:

- Guest member.
- Stefania Agostini, Architect for AMArchitectrue and curator of F / A FakeAuthentic
- Luca Mostarda, Architect for AMArchitectrue and curator of F / A FakeAuthentic

F / A LOST and FOUND OPEN CALL jury will discuss each application sent by the candidates as it follows:

- Idea and strength of the piece of furniture / design object presented at 50%
- Relation between the piece and the theme LOST and FOUND at 25%
- Personal portfolio of the participant / group of participants at 25%

#### **1.f GROUND OF EXCLUSION**

F / A LOST and FOUND OPEN CALL will exclude the application in case of those meet on of the following reasons:

- The lack of documentation will cause the exclusion from the competition. Even if one of the three documents is missing this will disqualify the participant / group of participants.
- Any delay that does not respect the deadlines indicated.
- Any case of plagiarism before, during and after the exhibition, concerning the project presented for F / A FakeAuthentic LOST and FOUND Exhibition.
- Delays related to technical and digital lack during the submission of the projects, will not be accepted.

#### **1.g SELECTED PARTICIPANTS**

F / A LOST and FOUND OPEN CALL selected participants will be announced within Friday the 17 th of March 2023 within 18:00 Milan time. After the selection – at the incontestable discretion of the jury finalists will be contacted via email.

F / A LOST and FOUND OPEN CALL candidates by signing this document guarantee, once selected, to participate at F / A FakeAuthentic LOST and FOUND exhibition 2023 at MAS organisation.

F / A LOST and FOUND OPEN CALL selected participants will be asked to pay a registration fee.



**F / A**  
FakeAuthentic  
**LOST / FOUND**

## 2. REGISTRATION FEE

**2.a** F / A LOST and FOUND OPEN CALL selected participants will be asked to provide a receipt after paying a registration fee of € 700,00 VAT incl. by bank transfer within Wednesday the 8th of March 2023 at 18:00 Milan time.

**2.b** F / A LOST and FOUND OPEN CALL registration fee will include: rental of the location for 12 days 5 of which dedicated to the exhibition, the possibility to use the space for conferences to present the personal work, the registration of the event in at least one of the guides of the Milano Design Week, vernissage expenses, costs for the setting up of the space designed by the curators, press agency by the curators, the promoting of the event on the main sector newspaper / magazines and social networks, dedicated website and professional photographer.

**2.c** F / A LOST and FOUND OPEN CALL registration fee will not cover:

- Shipping of participants selected piece to / from MAS MUSEUM, via Quintino Sella 4, Milano.
- Production costs of the participants projects
- Objects insurance
- Any other cost not mentioned at the point 2.b.

**2.d** F / A LOST and FOUND OPEN CALL registration fee will be used for the success of the event and will not be refunded under any case, even if the participant does not take part in the event due to any circumstances.



## AGREED

### THE CURATORS

Place \_\_\_\_\_, Date \_\_\_\_/\_\_\_\_/\_\_\_\_

AMArchitectrue  
Stefania Agostini & Luca Mostarda  
Via Giulio Bizzozero 7  
2100, Varese (IT)

Stefania Agostini \_\_\_\_\_

Luca Mostarda \_\_\_\_\_

### THE PARTICIPANT/S

Place \_\_\_\_\_, Date \_\_\_\_/\_\_\_\_/\_\_\_\_

team name \_\_\_\_\_

address \_\_\_\_\_

email \_\_\_\_\_

phone number \_\_\_\_\_

VAT \_\_\_\_\_

Name and surname of the person encharged to represent the group:

team representant \_\_\_\_\_

place and place of birth \_\_\_\_\_

nationality \_\_\_\_\_

email \_\_\_\_\_

phone number \_\_\_\_\_

I, the team representant \_\_\_\_\_, born at \_\_\_\_\_ on \_\_\_\_\_, together with

team member \_\_\_\_\_, born at \_\_\_\_\_ on \_\_\_\_\_,

team member \_\_\_\_\_, born at \_\_\_\_\_ on \_\_\_\_\_,

team member \_\_\_\_\_, born at \_\_\_\_\_ on \_\_\_\_\_,

team member \_\_\_\_\_, born at \_\_\_\_\_ on \_\_\_\_\_,

By subscribing this document, accept the above mentioned terms and conditions.

Team representant \_\_\_\_\_, Signature \_\_\_\_\_

Team member \_\_\_\_\_, Signature \_\_\_\_\_

Team member \_\_\_\_\_, Signature \_\_\_\_\_

Team member \_\_\_\_\_, Signature \_\_\_\_\_

Team member \_\_\_\_\_, Signature \_\_\_\_\_