

SANCHEZ MORGILLO

This work is a collaboration between Davide Morgillo and Artai Sánchez. Davide MORGILLO, born in 1994 in Aarau, graduated in architecture at ETH Zurich in 2020 and has been working as an architect since then. He also teaches at ETH Zurich at the chair of architecture and construction of A. Deplazes and is active as a comic artist. Artai SANCHEZ, born in 1995 in La Coruña, Spain, graduated in architecture at ETH Zurich and GSD Harvard in 2020 and has been working in the fields of architecture and landscape architecture since then.

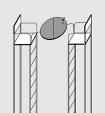
TEAM MEMBERS

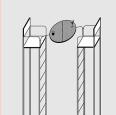
Artai Sánchez

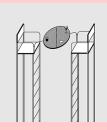
• Davide Morgillo

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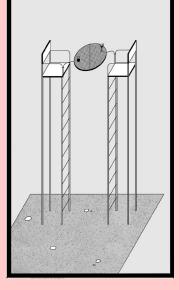
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FELICE DI STARE LASSÙ

In its usual context, the referee's high chair - or umpire chair - is used by a judge or supervisor. The referee can observe a sports event from an elevated position and evaluate what is happening on the pitch. Compared to a normal chair, the sitting itself remains unchanged, but the eye level shifts upward, changing the experience of the same environment remarkably. The literal shift in perspective leads to a shift of the experience, without directly interfering with the environment. The simplicity and radicality of the object itself is astonishing. FELICE DI STARE LASSU goes one step further and puts two of these high chairs in a dialogue. Two chairs, which date back to the late 1940s, were recovered from the dusty garages of the TWC Tennisclub Waidberg Zurich. The two high chairs will be connected by means of a simple, third object: A round table to eat together.

A round table to play chess. A round table to draw. But higher. Thus different.

A bent steel tube is inserted into the existing parasol supports and holds the two chairs together. A circular table top is mounted on this bar. It can be tilted for easy access onto the seats. The diagonal connecting tube is made of steel and works like a hinge, enabling the tabletop to tilt and rotate. The latter is made of painted aluminum with a substructure of steel profiles. Its rotation is stopped and secured by a mechanical stop and a simple pivot. Thus, the table remains lightweight and can be carried by two people. The chairs can be folded for transport.